MULTIMEDIA UNIVERSITY

STUDENT ID NO

MULTIMEDIA UNIVERSITY FINAL EXAMINATION

TRIMESTER 2, 2019/2020

MPD 1013 – Video Production

(All sections / Groups)

28th February 2020
9.00 a.m. - 11.00 a.m.
(2 Hours)

INSTRUCTIONS TO STUDENTS

1. This Question paper consists of 3 pages with 6 Questions only.
2. Attempt **FIVE** out of SIX questions. All questions carry equal marks and the distribution of the marks for each question is given.
3. Please print all your answers in the Answer Booklet provided.

QUESTION 1

In a small video production, Pre-production tasks may refer to everything that happens before shooting begins. List down the ten (10) tasks that are needed to be undertaken by such a production company during this phase. (1 point each)

[10 marks]

QUESTION 2

A. In one short paragraph, define the basic responsibilities of a documentary film director (2 points)

B. List down eight (8) basic responsibilities that are also included for such a director (1 points each)

[10 marks]

QUESTION 3

When doing aerial photography using drones, there are 3 main camera setting tips that we should be aware off. List two of these tips (5 points each)

[10 marks]

QUESTION 4

There are 2 opposing philosophies when doing the sound design for a film. Name these two philosophies and give Hollywood movie examples in terms of;
a) Music
b) Sound effects

For each of these design philosophies (5 points each)

[10 marks]

QUESTION 5

In 2 paragraphs, write down the a) definition and b) method for compositing? (5 points each)

[10 marks]

QUESTION 6

There are many basic post production stage working practices that we can abide by. Working practices are guides, or tips, for the daily practice of editing. They have been found to work, even if the reasons why they work are not always known. Beginners shouldn't break with working practices unless they have a good reason to do so
List down 5 of these working practices that you know off (2 points each)

[10 marks]

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